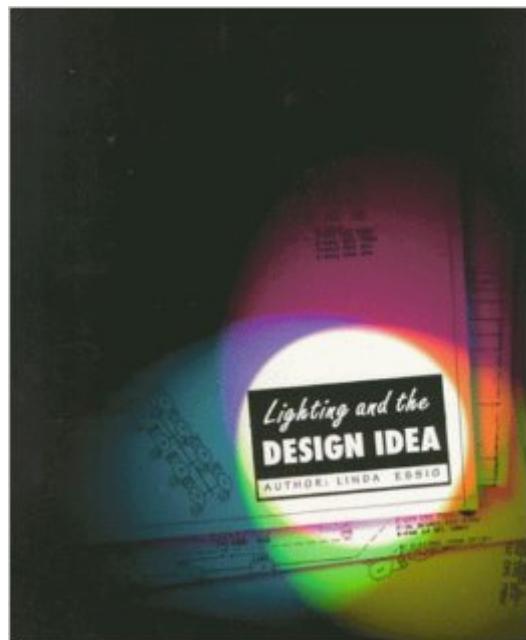


The book was found

Lighting And The Design Idea



Synopsis

Taking a process-oriented approach, this text introduces the steps involved in lighting design in the order they are encountered in practice. From sensitive and creative design choices, to intelligent ways to implement them, the book engages students with real-life examples from academic, not-for-profit, professional, and commercial productions. Because the focus is on the process of design, rather than its technology, the text will not become obsolete as technology changes.

Book Information

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Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (6 customer reviews)

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Customer Reviews

Unlike the typical college textbook "new edition" that tweaks pagination and swaps a few figures, but little else, the second edition of Linda Essig's Lighting and the Design Idea, is totally revamped. This edition is a clear improvement on an already concise and comprehensive introductory textbook. All other intro texts lean too far toward mechanics and hardware at the expense of art and design, or are artsy books that leave the reader hunting for practical application. Furthermore, there are a number of lighting books, packed with lovely pictures, which somehow manage to omit both art and craft in their glossy pages. Essig manages to touch on both important sides of this very technical art in a surprisingly small package. True, Richard Pilbrow's 500-page tome is the definitive book and is on every lighting designer's shelf, but it is very cumbersome for an introduction to stage lighting course. Undergrads will be much less overwhelmed with Essig's book, which is better illustrated (especially the 2nd ed), far more succinct, and the best balance of art, theory, and practice of any available text. Pilbrow's text, though graced with charming, hand-drawn cartoons, is poorly

illustrated (and surprisingly outdated) for a book concerning such a visual field. Essig 2nd Ed., does a much better job of getting the figure on the same page as its text reference than the 1st edition. As would be expected, the 2nd edition, delves far more deeply into CAD, automated lighting, and the explosion of new technologies since the 1st edition's 1997 publication. Yes, the price is steep, especially considering Pilbrow's book has managed to hold its \$35 price for several years.

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